

1963	<ul style="list-style-type: none"> <li>• Opening of <i>Australian Painting Today: A Survey of the Past Ten Years</i>, Queensland Art Gallery<sup>1</sup> (Sept 19th)</li> <li>• <i>Art &amp; Australia</i> quarterly magazine established.</li> <li>• <i>Australian Art Monograph</i> series launched<sup>2</sup></li> <li>• <i>Oz Magazine</i> starts</li> <li>• Yirrkala bark painting petition on land rights on Gove Peninsula presented to Federal Government.<sup>3</sup></li> <li>• Guggenheim Museum exhibition of Pop Art</li> </ul>	<ul style="list-style-type: none"> <li>• Bodies of Gibert Bogle and Margaret Chandler found in Lane Cove River Park (Jan 1). Mystery remains unsolved.</li> <li>• Council of Civil Liberties formed in Sydney</li> <li>• Australia became signatory to Nuclear Test Ban Treaty</li> <li>• Civil Rights Riots in Birmingham Alabama; Martin Luther King arrested; Freedom March in Washington. 200,000 marchers.</li> <li>• Ngo Dinh Diem's regime in Vietnam overthrown by Buddhist-led military coup. Kennedy assassinated.</li> </ul>
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<sup>1</sup> Catalogue Essay by Robert Hughes: 'I think one must admit, at the outset, that Australian painting has found neither its Whitman yet, nor its Poe. It has not penetrated world art at all ... But one can say, with some confidence, that if Australian art does assume international weight the artists most likely to accumulate it are included in this exhibition. But again we must beware of generalising about Australian art: there is no such thing: there is only a number of painters, some of whom were born in Australia, some of whom live here...' Artists included: Charles Blackman, Arthur Boyd, John Brack, John Coburn, Ray Crooke, Lawrence Daws, Robert Dickerson, William Dobell, Russell Drysdale, Ian Fairweather, Maximilian Feuerring, Leonard French, Thomas Gleghorn, Guy Grey-Smith, Sali Herman, Leonard Hessing, Daryl Hill, Frank Hodgkinson, Robert Hughes (!), Donald Laycock, Margo Lewers, Elwyn Lynn, Neville Matthews, Jon Molvig, Ross Morrow, Sidney Nolan, John Olsen, John Passmore, Carl Plate, Clifton Pugh, Stanislaus Rapotec, Charles Reddington, Lloyd Rees, William Rose, Andrew Sibley, Eric Smith, Albert Tucker, Peter Upward, Brett Whiteley, Frederick Williams

<sup>2</sup> Published jointly by Georgian House & the Melbourne University Fine Arts Department, the series included Daniel Thomas *Sali Herman* (1962); Noel Macainsh *Clifton Pugh* (1962); Virginia Spate: *John Olsen* (1963); Ray Mathew *Charles Blackman* (1965). This series was followed by a Focus Monograph series in 1967 & 1968 which included Thomas Shapcott *Charles Blackman*; Dennis Prior *Milton Moon*; Rodney Hall *Andrew Sibley*

<sup>3</sup> A reproduction of the petition is included in Howard Morphy's *Aboriginal Art* (Phaidon, 1998)